

christine nguyen

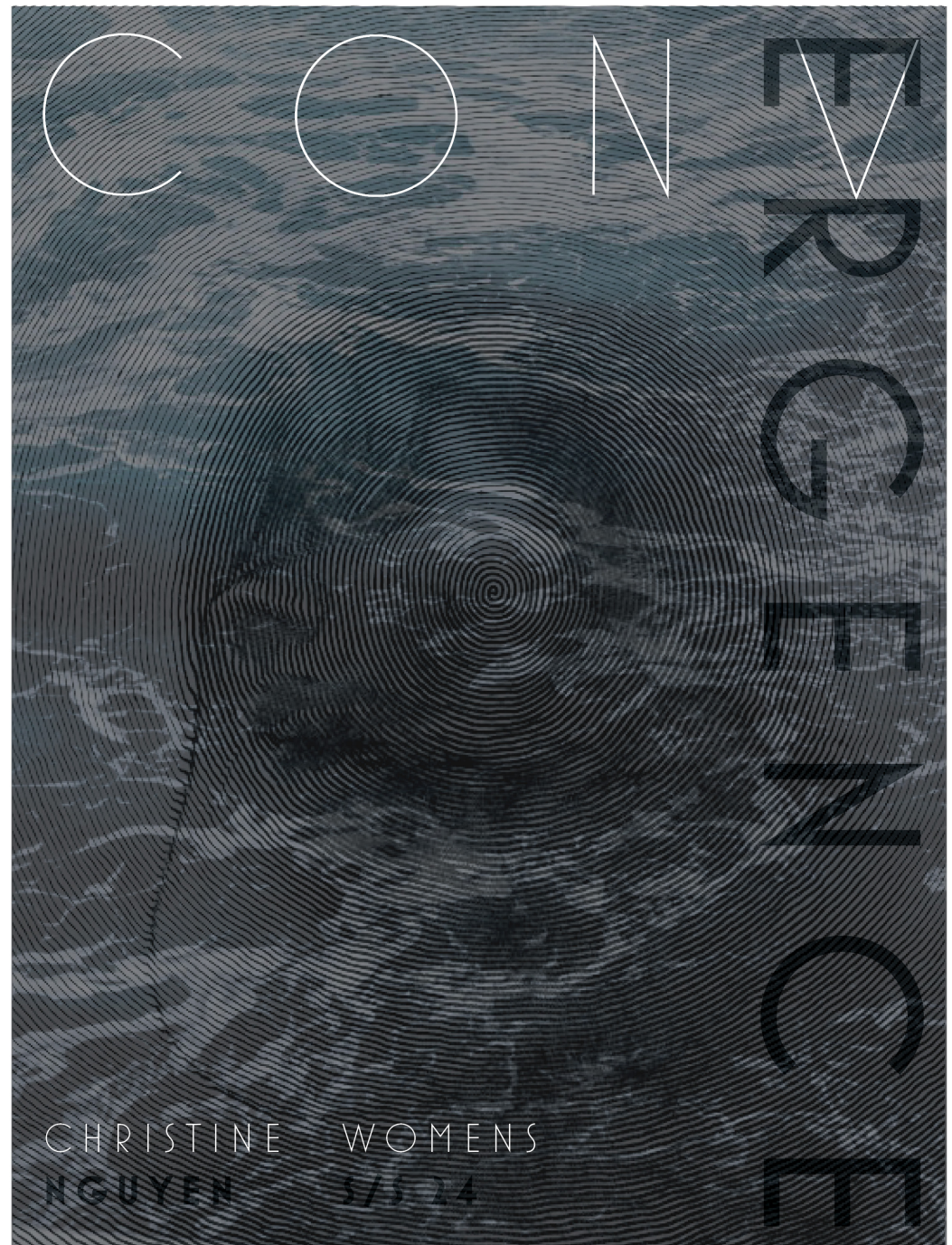
design portfolio

APPAREL DESIGN STUDENT | 2026

designer interview

CONCEPT:

Select a designer and expand off of their existing work with a 10 look collection.





Peter Do's past work includes collections such as "Foundation" and "Home", which explore themes of immigration and identity. I wanted to further explore these concepts with my collection "CONVERGENCE".

Inspired by the gentle power of the sea, this collection reminds us that each of us are the convergence of all we've ever done and everywhere we've ever been.

PETER



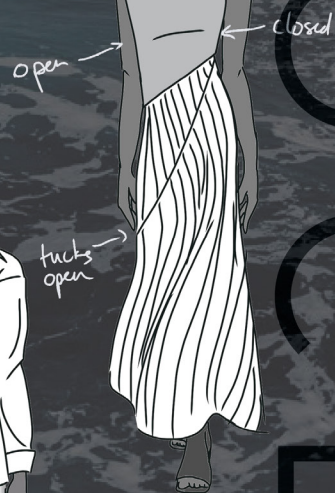
"I want my patrons
to feel confident
in their clothes."
- Peter Do

DESIGN



#40

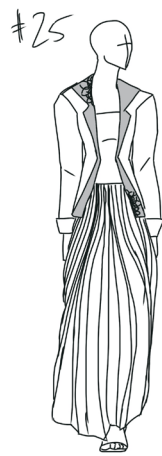
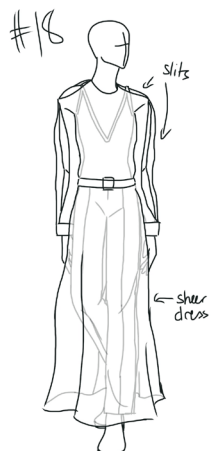
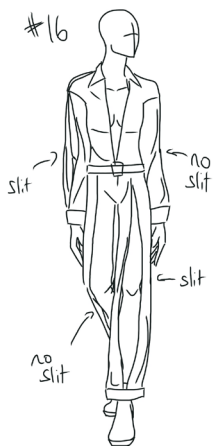
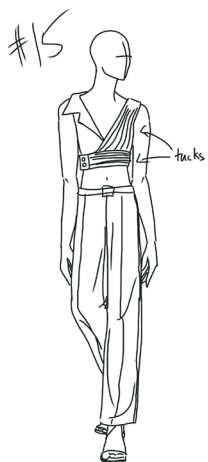
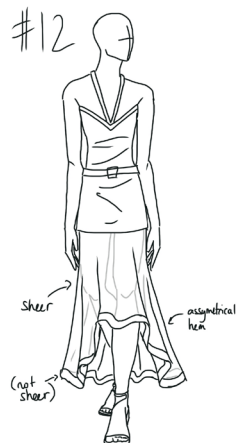
over
skirt

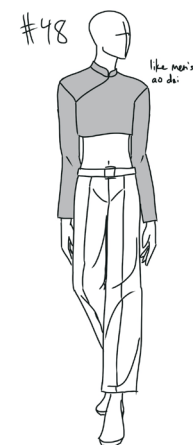
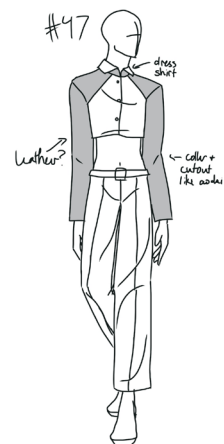
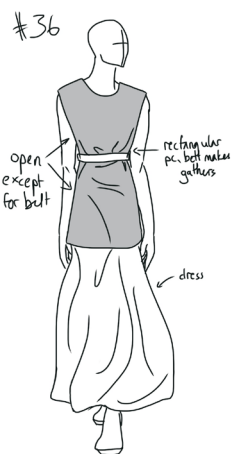
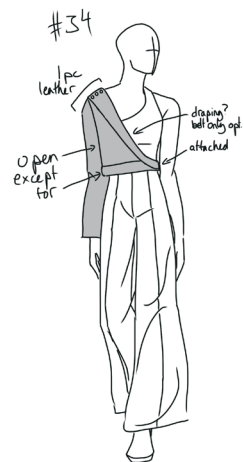
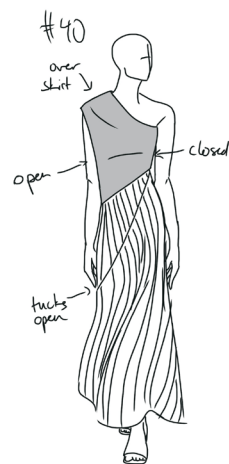
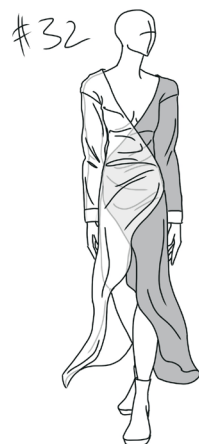
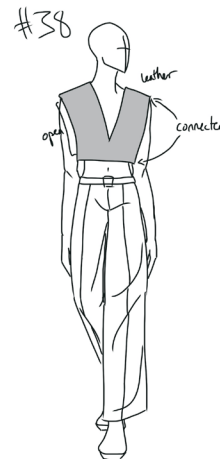
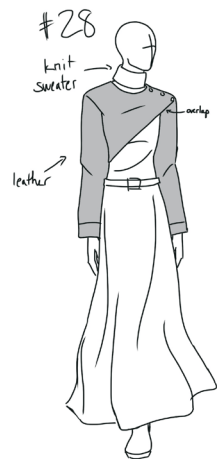


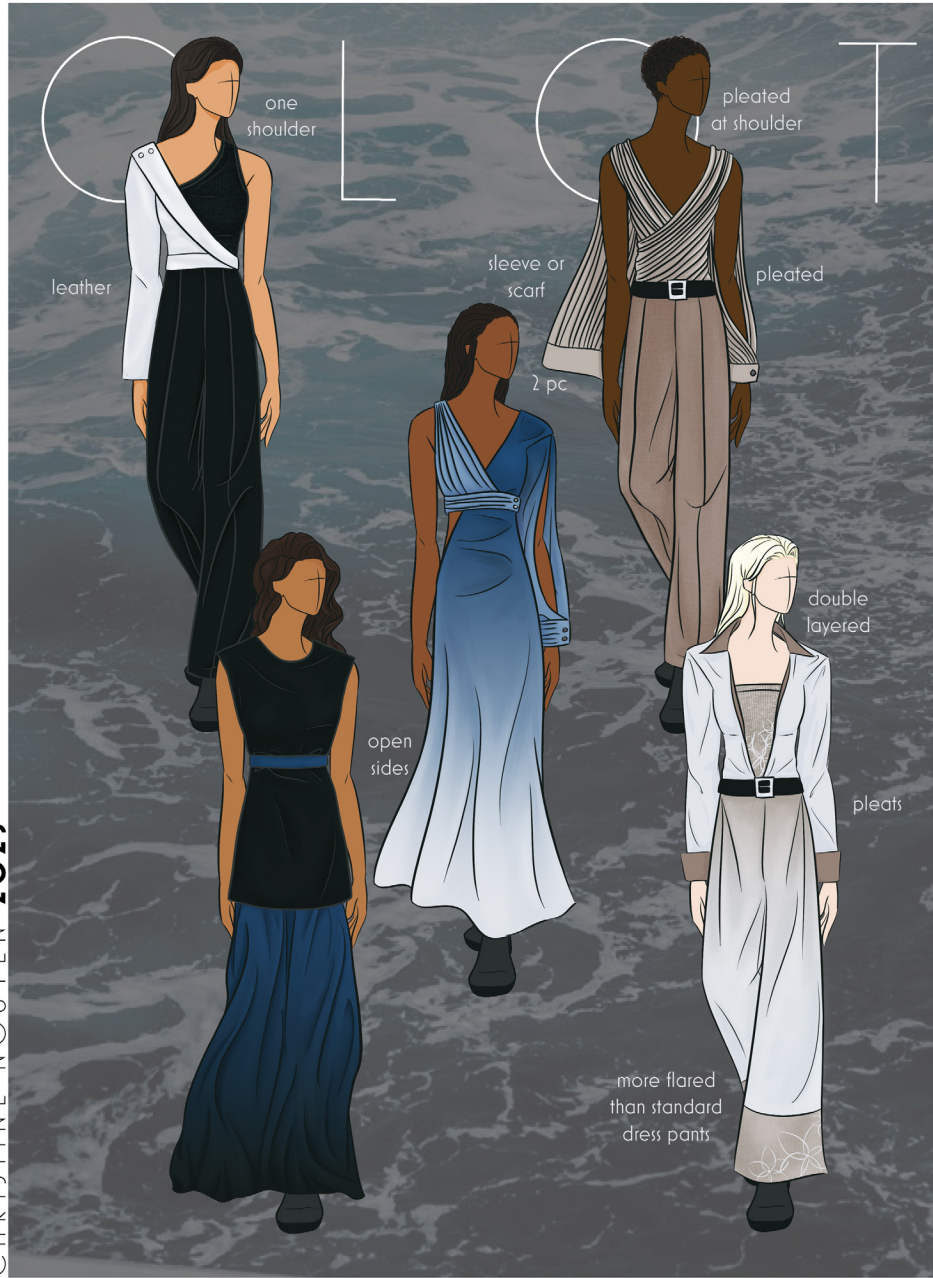
#21



PROCESS









designing for a celebration

CONCEPT:

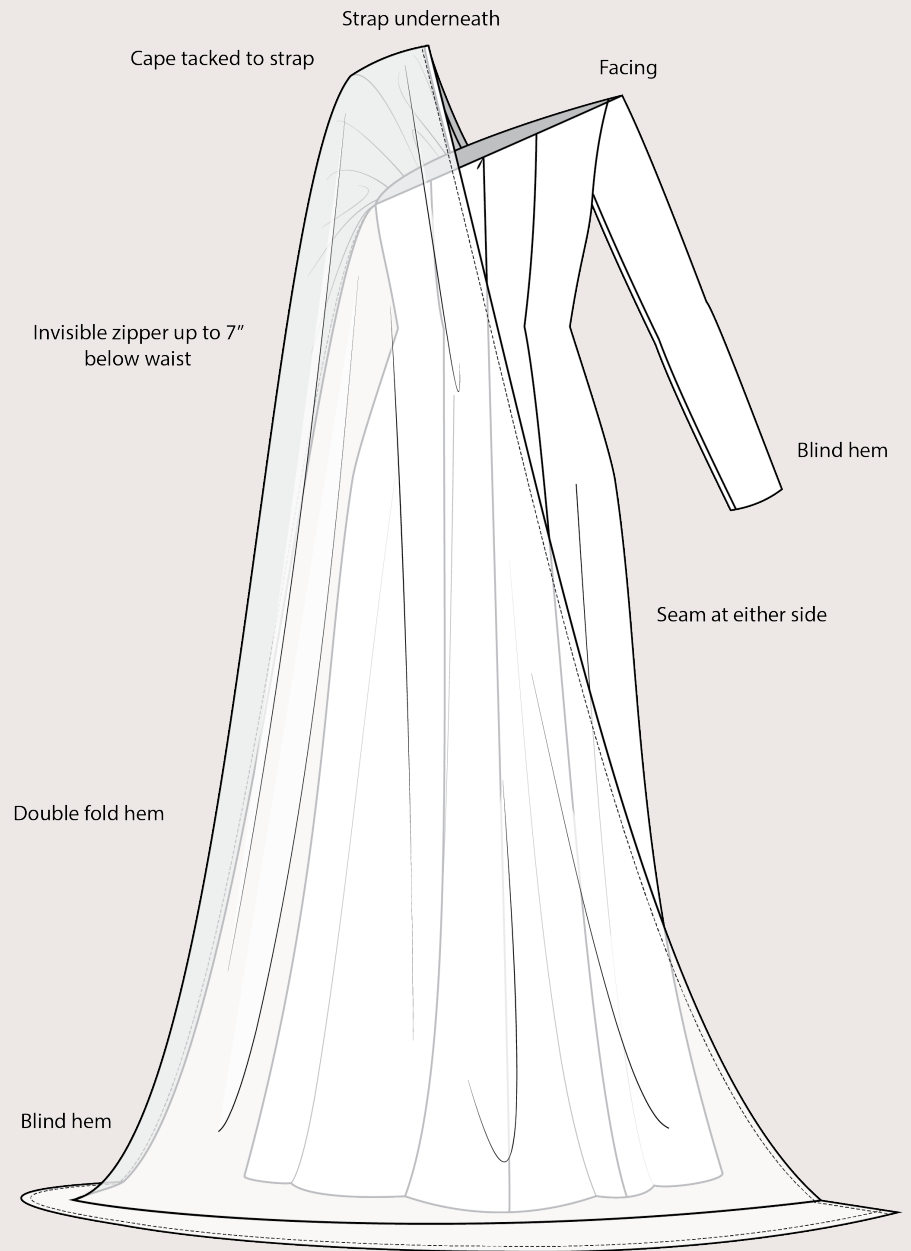
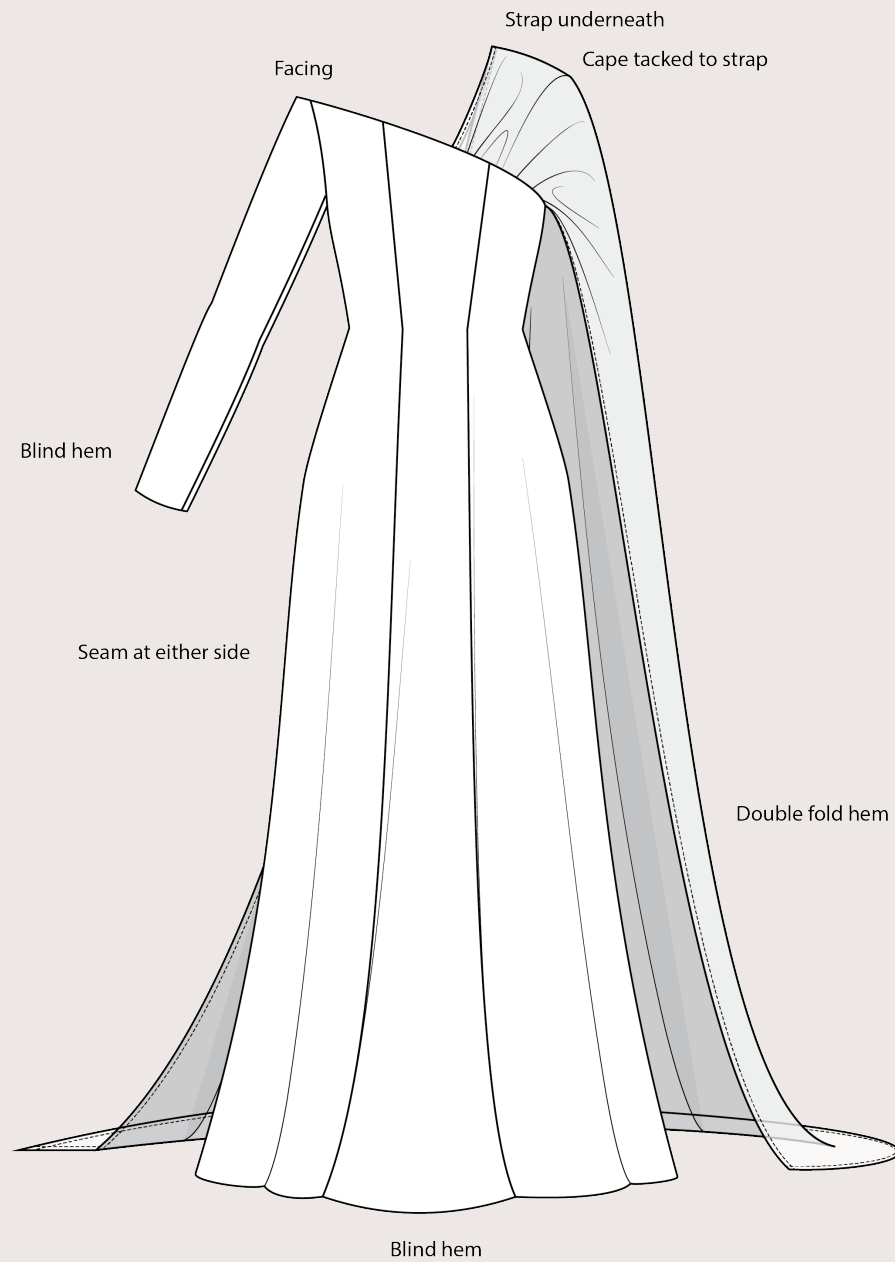
Utilizing a real persona and their needs, plan and design a look that's intended for a celebratory event.





PERSONA CRITERIA:

1. Event: Met Gala
2. Black tie
3. Floor length cape
4. Modest
5. Functional & comfortable



moodboard

CONCEPT:

Make a moodboard for an assigned apparel category: juniors.

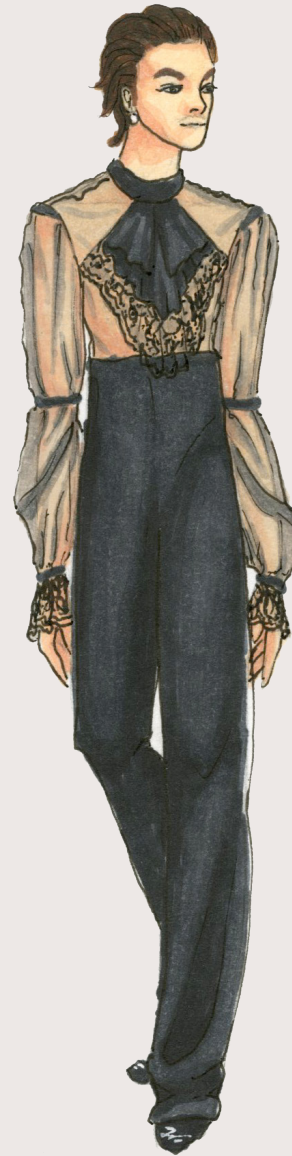


hand illustrated textures

CONCEPT:

Hand illustrate three looks, utilizing at least 6 different textures of clothing.

Illustrated in pencil, marker, pens, and colored pencils



thank you!

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